

SING SING

GIAMPIETRO TONOLI

JAZZ WALTZ

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece consists of six staves of music. The first staff begins with a key signature change from two flats to one flat (B-flat only). The score includes first and second endings, indicated by '1.' and '2.' above the staves. Chord symbols are placed below the staff lines to indicate the harmonic progression. The piece concludes with a final double bar line.

Chord symbols:

- Staff 1: Cm, Dm7/5-, Db7, Cm
- Staff 2: Dm7/5-, G7, Ab7, G7
- Staff 3: Ab7, Cm, G7, Cm, Fm6, G7
- Staff 4: Cm, G7, G7, Cm, Fm6
- Staff 5: Cm, G7, Cm, Dm7/5-, Db7
- Staff 6: Cm, Dm7/5-, G7/9-, Ab7, Cm